

Biography

CURRENTLY RESIDES IN LONDON, ENGLAND

beginning 2006, MA UNIVERSITY OF ARTS LONDON, CHELSEA COLLEGE, ENGLAND
1994 ANDERSON RANCH – SCULPTURE STUDIO, ASPEN COLORADO, U.S.A
1994 RESIDENCY, FINE ARTS, UNIVERSITY OF MANITOBA
1992 BFA UNIVERSITY OF MANITOBA, CANADA, FACULTY OF FINE ARTS, HONORS

Selected Solo Exhibitions

2005 “ITS REALLY ABOUT NOTHING AT ALL” - PLATFORM GALLERY – Winnipeg, MB, CA.
2004 “ LICKS” - THE GODFREY DEAN GALLERY – Yorkton, Saskatchewan, Canada
2004 “ELLIPSIS” - ART GALLERY OF SOUTHWESTERN MANITOBA, Winnipeg, MB., CA. – curated by Catharine Mattes
2003 “ LICKS” - MENDEL ART GALLERY, Saskatoon, SK. CA. – curated by Wayne Baerwaldt
2000 “SIDEWALK PROJECT” - *aceart*inc., Winnipeg, MB., Can.
1998 “DNA DIASPORA” - “SALTBATH” curated by Wayne Baerwaldt - PLUG IN ICA., Winnipeg, MB. CA.
1997 “RUPTURES IN SENTIMENT” - SITE GALLERY, Winnipeg, MB. CA

Selected Group Exhibitions

2006 “Untitled” – Diaz Contemporary, Toronto, Ontario, organized by Kelly Mark
2005 “SHORELINES” – MacLaren Art Centre, Barrie, Ontario, curated by James Patten
2005 “and the horse they rode in on...” - WYNCK /TUCK , Toronto, Ontario, curated by Kelly Mark
2005 “OFF-GRID” – OTTAWA ART GALLERY – Ottawa, Ont, CA –co-curated by Emile Falvey and Milena Placentile
2005 “CURB APPEAL” – CONFEDERATION CENTER – Charlottetown, P.E.I. CA. – curated by Shauna McCabe
2004 “FUTURE CITIES” – HAMILTON ART GALLERY – Hamilton, ONT. CA –curated by Shirley Madill
2004 “LITTORAL DOCUMENTS” - CONFEDERATION CENTER – Charlottetown, P.E.I. CA. - curated by Shauna McCabe
2003 “THE BOAT SHOW” Wynick/Tuck Gallery – curated by Lynne Wynick
2003 “STRETCH” - THE POWER PLANT, Toronto, Ont., Can. – curated by Eugenio Valdes Figueroa, Keith Wallace
2003 “LAYER PAINTING” - GALLERY 1.1.1, Winnipeg, MB., Can. -curated by Cliff Eyland
2003 “PARADISE CITY”, FRANCIS WOLFSON GALLERY, – Miami, Florida, U.S.A.-curated by Jennifer Gray
2001 “EXTRA-NECESSITIES, 01” - DOUGLAS UDELL GALLERY, EDM, Al., CA. -curated by Dean Drever
2001 “THE OTHER EXHIBITION” curated by Paul Butler– THE OTHER GALLERY, WINNIPEG, MB., CA.
2000 MARI OSANA and DOUG LEWIS performance/collaboration - SITE GALLERY, WINNIPEG, MB, CA.
1998 -1999, 2000 “X3 EXHIBITION/SALE” - ACE ART INC., WINNIPEG, MB., CA.
1997 “MAYWORKS” - STOREFRONT UNION, WINNIPEG, MB., CA.
1996 “IMMENSE/ORDERED/DERANGED” – ANNA LEONOWENS GALLERY, HALIFAX, NS., CA. – curated by Cliff Eyland
1996 “IMMENSE/ORDERED/DERANGED” - CORNISH LIBRARY, WINNIPEG, MB., CA. – curated by Cliff Eyland
1994 THE BOL'SHE-VIK'S SHARED SPACE - BATE BLD., WINNIPEG, MB., CA.

Grants/Awards

2005 STUDENT BURSARY GRANT – WINNIPEG ARTS COUNCIL
2005 WINNIPEG ARTS COUNCIL – VISUAL ARTS
2003 FIRST AUDIO FUND – VIDEO POOL – WINNIPEG, MB .CA
2003 SHORT TERM GRANT – MANITOBA ARTS COUNCIL
2002 SHORT TERM GRANT – MANITOBA ARTS COUNCIL
2002 VISUAL ARTS 'B' – MANITOBA ARTS COUNCIL
2001 STUDY BURSARY – CANADIAN MUSEUMS ASSOCIATION
1999 VISUAL ARTS 'B' - MANITOBA ARTS COUNCIL
1997 VISUAL ARTS 'C' - MANITOBA ARTS COUNCIL

Published Articles by the Artist

2005 “INFECTIOUS CREATURES”- BUG CITY
2004/5 “ZENO”/ “FROM<TO>,or” –PLUG IN ICA, MINNEAPOLIS COLLEGE OF ART AND DESIGN
2004 “HELEN CHO” – SOAP APPEAL- *PAPERWAIT*, vol.6, ACE ART INC.
2003 “OCCUR(BLUR)” WINNIPEG ART GALLERY, *TABLEAU*, JAN., FEB 04, pg. 6
2003 “ PATIENTLY SHOCKING THE REAL” on Jennifer Stillwell – *PAPERWAIT*, vol. 5, ACE ART INC. WINNIPEG, MB. CA.
2001 “YUPPIE FOOD STAMPS/CASHSTOP” – *PAPERWAIT*, Vol.4, ACE ART INC. a collaboration by GARY GENOSKO, DOUG LEWIS
2002 “SPEED & A LITTLE MORE NEWS FROM GOTHAM CITY” – TART magazine #10
1999 “WHY MAKE ART (?) FAGGEO” - artworks of Brian W. Fagg - SITE GALLERY, WINNIPEG, MB., CA.
1999 “CONFIDENTIALITY versus the RIGHT TO KNOW” - web page article on Pedro Mendez’ “RAM” -*MBVAN*, WINNIPEG, MB., CA.
1998 “EYLAND/INDEX/PAINT” *Cliff Eyland THE MANITOBA STUDIO SERIES*, WINNIPEG ART GALLERY, WINNIPEG, MB., CA.
1997 “ON BOUNDARIES, LINES, PARADOX and GREGOR TURK” - *CRITICAL DISTANCE*, ACE ART INC., WINNIPEG, MB., CA
1996 “THE (I'M)MORALITY OF IMAGINATION” - *THE HAROLD* , PLUG IN ICA, WINNPEG, MB., CA.
1996 “BODY, BAWDY, BODY” - *YOLANDA* , INSTITUTE OF CONTEMPORARY ART AND DESIGN, vol.2, no.1, WINNIPEG, MB., CA.
1996 “PIPE-LINES” - *YOLANDA* , INSTITUTE OF CONTEMPORARY ART AND DESIGN, vol.1, no.5, WINNIPEG, MB., CA.

Selected Bibliography

- 2005 "ITS REALLY ABOUT NOTHING AT ALL" – interview by P. Robles
2005 "THOUGHTS ON NOTHING AT ALL" – by Grant Guy
2005 "STRETCH" ART OF THE AMERICAS publication, Power Plant, Eugenio Valdes Figeroa, Keith Wallace
2004 "LITTORAL DOCUMENTS" pg. 34-39 Publication by Shauna McCabe
2003 "ART THAT DEMANDS REWARDS", **NATIONAL POST** by Robert Fulford
2003 "...SALT LICK' GOOD", **WINNIPEG FREE PRESS** by Amy Karlinsky
2003 "ARTIST SPEAKS IN TOUNGUES", **SASKATOON SUN** by Sue Pratt
2003 "IF YOU CANT' LICK'EM...", **WESTERN PRODUCER** by Sean Prade
2003 "A SNEAKY WAY TO WORK WITH PAINT" **NATIONAL POST** by Alison Gilmore
2003 THE MENDEL ART GALLERY, **FOLIO** – artist interview by Wayne Barewaldt
2003 "PARADISE CITY": ART FROM WINNIPEG" by Jennifer Gray
2000 "PROXIMATING COMMUNITY" by Marriane Mays, **PAPERWAIT**, ACE ART INC. vol.2
2000 "ART TREK..." - **WINNIPEG FREE PRESS** BY Sigrid Dahle, NOVEMBER 4TH, 2000
1999 "SALTBATH" - University of Manitoba – Faculty of Architecture, **WAREHOUSE**, vol. 8
1998 "SALT ON HIS TAIL" - by Gary Genosko, **BORDER CROSSINGS**, issue no.69, vol.18, Pg.61- 62

Curated / Programed /Produced Shows by the Artists

- 2005 "BUG CITY" – WINNIPEG ART GALLERY, WPG, MB,CA
2005 "FROM > TO" – MINNEAPOLIS COLLEGE OF ART and DESIGN"
2005 "EARTH AND SKY (in knowing one, one will know the other)" GEOFFREY HENDRICKS – WINNIPEG ART GALLERY, WPG, MB, CA
2004 "OCCUR(BLUR)" – WINNIPEG ART GALLERY, WPG,MB,CAN
2004 "CANADIAN MOSAIC" WINNIPEG ART GALLERY
2004 "FROM<TO" - PLUG IN ICA, WPG, CAN.
2003 "YOU SHOOK ME ALL NIGHT LONG" WILLIAM CORDOVA, PLUG IN ICA, WPG, CA.
1999 "LIFE OF BRIAN" - SITE GALLERY, WINNIPEG, MB., CANADA
1999 "BODY, BAWDY, BODY" - a tattoo fashion show, CLUB 200, WINNIPEG, MB., CA.

COLLECTED WORKS

- 2005 – STAMP PROJECT - BANK OF MONTREAL
2003 – SALT SCULPTURE_ - PROFESSOR OLIVER BOTAR, WINNIPEG,MB, CA

Slide Presentations / Workshops

- 2004 GODFREY DEAN GALLERY, **LICKS**, Yorkton, Sask.
2003 INTERNATIONAL PANEL DISCUSSION, HARBOUR FRONT, **STRETCH** EXHIBITION AT THE POWER PLANT, TO. ONT.CA
2003 ARTIST SLIDE TALK (on the making of **LICKS**), THE MENDEL ART GALLERY, SASK, SK. CA.
2003 GALLERY 1.1.1. UNIVERSITY OF MANITOBA (on LAYER PAINTING)
1999 CARFAC - taught workshop on CV / artist's statement –WPG.MB.CA
1998 PLUG IN INC. - the processes of "SALTBATH"
1997 CARFAC - workshop on the artist's statement
1994 WINNIPEG ART GALLERY
1994 SPRINGFIELD COLLIGIATE - ARTIST ACCESS PROGRAM
1994 S.A.G. CONFERENCE – WPG, MB, CA
1993 S.A.G. CONFERENCE – WPG, MB, CA

Related Experience/ media

- 2004 University of Manitoba – slide presentation / studio visits
2003 "CTV- **NATIONAL**" news; interview on Licks at the Godfrey Dean Gallery
2003 **ZED Tv (CBC)** interview with Tom Jokinen
2003 "CBC – **CANADA NOW**"; television interview on the making of **LICKS**
2003 "CBC " **RADIO NOON**" interview – **LICKS** at the Mendel Art Gallery
2003 **Canadian Broadcasting Corp.** "SOUNDS LIKE CANADA " radio interview on "LICKS"
2002 Field recording , with John Coutanche, Video Pool , MB.CA

OTHER RELATED EXPERIENCE

- 1998 INSTRUCTOR – ST.NORBERTS ARTS AND CULTURAL CENTER- Departure Program
2004 -to 1999 GALLERY TECHNICIAN - ACE ART GALLERY
1997 ceramics instructor, WINNIPEG ART GALLERY
1996 CO-FOUNDER - Departures Program -St. NORBERTS ARTS and CULTURAL CENTER
1993 -to present FRAMING/ INSTALLATIONS /VAULT TECHNICIAN,
2004 to PRESENT ASSISTANT CURATOR - WINNIPEG ART GALLERY

Juries/Programming/Boards

- 2006 WINNIPEG ARTS COUNCIL – public art jury
2002 /04 PLUG IN ICA – WINNIPEG,MB,CA
2002 FLOATING GALLERY - WINNIPEG, MB, CA.
2001 ACE ART INC. WINNIPEG, MB, CAN
1998 PLUG IN ICA - WINNIPEG, MB., CA.
1997 MANITOBA ARTS COUNCIL