

Douglas Lewis

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Education

- 2005 Master of Arts - Fine Arts, Chelsea College of Art and Design, London, UK
1992 Bachelor of Fine Arts (Honors), University of Manitoba, Philosophy minor, Winnipeg, CAN

Selected Solo Exhibitions

- 2016 Grand World - Unit #1 Gallery, Heqiao, Beijing, China
2013 Street games – Art Gallery of Greater Victoria, Victoria, Canada
2006 Screenplay - Chelsea College of Art and Design Graduate Exhibition, London, UK
2005 It is Really About Nothing At All - Platform Gallery, Winnipeg, Canada
2004 LICKS - The Godfrey Dean Gallery, Yorkton, Canada
2004 ELLIPSIS - Art Gallery of Southwest Manitoba, curated by Catherine Mattes, Brandon, Canada
2003 LICKS - Mendel Art Gallery, curated by Wayne Baerwaldt, Saskatoon, Canada
2000 Sidewalk Project - aceartinc., Winnipeg, CAN

Selected Group Exhibitions

- 2021 Art Expo Busan – City Hall Gallery, Busan, South Korea
2021 AstroWorld / Exit Tourism – KUN Art Museum, Beijing, China
2021 Art Underground – Cave Art Gallery, Chengdu, China
2019 I Think Therefore I... - Yan Huang Museum
2018 Maps and Territories - Geely University, Beijing, China
2018 No Waste Form - ADGY International Culture Center, Beijing, China
2018 Legal Aliens - Yan Huang Museum, Beijing, China
2016 The Spectacle - Nanchang Art Museum, Nanchang, China
2016 Scrok&Pulhman - Art Helix, curated by Daniel Devlin, New York, USA
2016 Susak Expo 2016 - Mela Lojin Museum, Susak, Croatia
2015 Over Clocking - AMNUA Nanjing University Art Museum, curated by Wang Yamin, Nanjing, China
2011 Rural Readymades - Confederation Center of the Arts, Charlottetown, Canada
2010 The Group Show - Durham Art Gallery, curated by Sarah Anne Johnson, Durham, USA
2010 Pink in Pusan - Chaes Gallery, organized by New Forms Group, Busan, Korea
2009 Insiders Looking In - Imagine Gallery, curated by Laetitia Gauden, Beijing, China
2007 Greening the Beige – Yigong Yishan, Beijing, China
2007 Off-Site - Whistable Biennale, Whistable, UK

- 2006 There's no place like home... – Homestead Gallery, London, UK
- 2006 Series of Possible Progressions -Triangle Space, Chelsea College of Art and Design, London, UK
- 2006 Susak Expo: Extended Platforms – Susak, Croatia
- 2006 Untitled – Diaz Contemporary Gallery, curated by Kelly Mark, Toronto, Canada
- 2005 Shorelines – McLaren Art Centre, curated by James Patten, Barrie, Canada
- 2005 and the horse they rode in on... - Wynick/Tuck Gallery, curated by Kelly Mark, Toronto, Canada
- 2005 Off-Grid – Ottawa Art Gallery, co-curated by Emile Falvey & Milena Placentile, Ottawa, Canada
- 2005 Curb Appeal – Confederation Center, curated by Shauna McCabe, Charlottetown, Canada
- 2004 Future Cities – Hamilton Art Gallery, curated by Shirley Madill, Hamilton, Canada
- 2004 Littoral Documents - Confederation Center, curated by Shauna McCabe, Charlottetown, Canada
- 2003 The Boat Show - Wynick/Tuck Gallery, curated by Lynne Wynick, Toronto, Canada
- 2003 Stretch - The Power Plant, co-curated by E. Valdes Figeroa & K. Wallace, Toronto, Canada
- 2003 Layer Painting - Gallery 1.1.1, curated by Cliff Eyland, Winnipeg, Canada
- 2003 Paradise City - Francis Wolfson Gallery, curated by Jennifer Gray, Miami, USA

Curatorial Exhibitions

- 2021 AstroWorld | Exit Tourism – KUN Art Museum
- 2018 I Think Therefore I – Yan Huang Museum, Beijing, China
- 2017 Jus' Toyin' Around – Flatlanders Studios, Winnipeg, Canada
- 2016 In|Outsource: International Project - Art Museum Nanjing University Gallery, Nanjing, China
- 2006 There's No Place Like Home... – Homestead Gallery, London, UK
- 2006 Series| Possible Progressions – Triangle Space, Chelsea College of Art and Design, London,
- 2005 Bug City – Winnipeg Art Gallery, Winnipeg, Canada
- 2005 FROM<TO – Minneapolis College of Art and Design, Minneapolis, USA
- 2005 Geoffrey Hendricks: Earth And Sky – Winnipeg Art Gallery, Canada
- 2004 Occur (Blur) – Winnipeg Art Gallery, Winnipeg, Canada
- 2004 Canadian Mosaic - Winnipeg Art Gallery, Winnipeg, Canada
- 2004 Flash - Winnipeg Art Gallery, co-curator Donna Maclear, Winnipeg, Canada
- 2004 FROM<TO - Plug In ICA, Winnipeg, CAN
- 2003 William Cordova: You Shook Me All Night Long - Plug In ICA, Winnipeg, Canada

Arts and Culture Grants

- 2013 Travel Grant - Canada Council for the Arts, Canada
- 2012 Arts Collective Grant, Canada Council for the Arts, Canada
- 2006 Video Project Grant – Manitoba Arts Council, Canada
- 2005 Student Bursary Grant – Manitoba Arts Council, Canada
- 2005 Visual Arts Grant – Winnipeg Arts Council, Canada
- 2003 First Audio Fund – Video Pool, Winnipeg, Canada
- 2003 Short Term Grant – Manitoba Arts Council, Canada
- 2002 Short Term Grant – Manitoba Arts Council, Canada
- 2002 Visual Arts 'B' – Manitoba Arts Council, Canada

Guest Lectures

- 2019 Curator, Artist, The Third Practice – lecture, University of Manitoba, Winnipeg, Canada
- 2018 Education Grants – jury, Manitoba Arts Council, Winnipeg, Canada
- 2019 Social Aesthetics – lecture, Geely University, Beijing, China
- 2015 Duchamp to Relational Aesthetics – lecture, Shantou Art University, Shantou, China
- 2014 Cultural Transferences – lecture, Surrey Art Gallery, Surrey, Canada
- 2013 Cultural Transferences - lecture, Plug In ICA, Winnipeg, Canada
- 2012 Cultural Transferences - lecture, The Varley Art Gallery, Markham, Canada
- 2011 It is All Art or No Art – lecture, Caochangdi Art Gallery, Beijing, China
- 2004 Fine Arts Department - lecture and studio visits, University of Manitoba, Winnipeg, Canada
- 2003 LICKS – artist talk, The Mendel Art Gallery, Saskatoon, Canada
- 2003 Layer Painting – artist talk, Gallery 1.1.1., University of Manitoba, Winnipeg, Canada
- 2001-2005 Plug In ICA - board member, Winnipeg, Canada

Published / Editing

- 2017 Jus' Toyin' Around - exhibition catalogue, Winnipeg, CAN
- 2016 Bamboo Bones: Between here and there – publication, London, UK
- 2015 In|Outsource – exhibition publication, Art Museum Nanjing University, Nanjing, China
- 2014 Francis Bacon - catalog, Chinese-to-English editor, Art Museum Nanjing, Nanjing, China
- 2012 (Da Bao) (Takeout) – exhibition publication, Art Gallery of Markham, Markham, Canada
- 2005 Bug City: Infectious Creatures – exhibition publication, Winnipeg Art Gallery, Winnipeg, Canada
- 2005 Zeno "FROM<TO>" – exhibition publication, Minneapolis College of Art and Design, USA
- 2004 Zeno "FROM<TO>" – exhibition publication, Plug In, Winnipeg, Canada
- 2004 Helen Cho: Soap Appeal – Paperwait magazine, vol.6, aceartinc., Winnipeg, Canada
- 2003 Occur (Blur) – Tableau magazine, Jan., Feb 04, pg. 6, Winnipeg Art Gallery, Winnipeg, Canada
- 2003 Jennifer Stillwell: Stocking the Real – Paperwait magazine, vol.5, aceartinc., Winnipeg, Canada

Curator Media/Press

- 2019 I Think Therefore I - Sino Weibo, Online, Beijing, China
- 2017 Jus' Toyin' Around: Art Reflects Nostalgia for Childhood - The Times, Winnipeg, Canada
- 2012-2014 (Da Bao) (Takeout) - Canadian Art, Vancouver Sun, Ottawa Harold, Winnipeg Free Press, Canada

Selected Bibliography

- 2005 It is Really About Nothing At All – interview by Paul Robles, Plug In ICA., Winnipeg, Canada
- 2005 Thoughts On Nothing At All – by Grant Guy, Platform Gallery, Winnipeg, Canada
- 2005 Stretch: Art Of The Americas - by E. Valdes Figueroa & K. Wallace, Power Plant, Toronto, Canada
- 2004 Littoral Documents – by Shauna McCabe, Confederation Center, Charlottetown, Canada
- 2003 Art That Demands Rewards – by Robert Fulford, National Post, Toronto, Canada
- 2003 ...Salt Lick' Good - by Amy Karlinsky, Winnipeg Free Press, Winnipeg, Canada
- 2003 If You Can't Lick'em... - by Sean Prade, Western Producer, Saskatoon, Canada
- 2003 A Sneaky Way To Work With Paint – by Alison Gilmore, National Post, Winnipeg, Canada

- 2003 LICKS – interview by Wayne Baerwaldt, Folio, The Mendel Art Gallery, Saskatoon, Canada
2000 Proximating Community - by Marriane Mays, Paperwait, vol.2, aceartinc., Winnipeg, Canada
2000 Art Trek... - by Sigrid Dahle, Winnipeg Free Press, Nov.4, 2000, Winnipeg, Canada

Residencies

- 2018 Susak Art Expo, Susak, Croatia
2016 University of Shantou, Shantou, China
2009 Banff Art Institute, Banff, Canada
2000 Artist in Residence, Anderson Ranch, Aspen, USA
2000 Artist in Residence, Fine Arts, University of Manitoba, Winnipeg, Canada

Art Media/Press

- 2004 LICKS – television interview, CTV National, Yorkton, Canada
2003 LICKS – television interview by Tom Jokinen, ZED TV (CBC), Winnipeg, Canada
2003 LICKS – television interview, CBC Canada Now, Winnipeg, Canada
2003 LICKS – radio interview, CBC Radio Noon, Mendel Art Gallery, Saskatoon, Canada
2003 LICKS – radio interview, CBC Sounds Like Canada, Winnipeg, Canada