



**Doug(las) Lewis**  
onlooking67@gmail.com  
onlooking67@gmail.com [www.douglewis.com](http://www.douglewis.com)  
Canada +1.204.881.8576  
China + 86.86.10.1381.188.412

Doug Lewis was born in and now lives in Winnipeg, Canada. He worked in Beijing, China as an independent curator, artist, and art educator from 2007-2021. His art practice is greatly informed by life in abroad. In 2006, Lewis attained his MA from Chelsea College of Art and Design (London, UK) with an interdisciplinary focus, merging both his art and curatorial practice. His BFA (hons) was attained at University of Manitoba in 1989.

His most recent art “3<sup>rd</sup> Practice” production was at Kun Art Museum, Beijing (China), 2021, curated exhibition at Yan Huang Art Museum, Beijing (China), and exhibited his work in Nantong Art Museum (China).

Past independently curated venues include CAG (Caochangdi Art Gallery, Beijing), Homestead Gallery (London, UK), Triangle Space, Chelsea College of Art (London, UK), MCAD (Minneapolis College of Art and Design, USA), Markham Art Gallery of Markham, Mississauga Art Gallery, Surrey Art Gallery and Plug In ICA, Winnipeg Art Gallery (Canada).

His artworks have traveled and owned across Canada and have been exhibited in many countries around the world. Past exhibitions include Geely University, Beijing and Susak, Croatia.

Lewis was employed at Winnipeg Art Gallery, as Assistant Curator and in Collections Management for fourteen years. He served as well as board member at Plug In ICA, Winnipeg (Canada) from 2002-2004.

As an artist, Lewis has exhibited his artwork across Canada and in United States, Croatia, United Kingdom, South Korea, and China. His work can be distinguished as “reflexive curating and artistic practices that rely on social geographies, research and intuition’.

He describes his curating as “3<sup>rd</sup> Practice” which explores possibilities between roles of artists and roles of a curator”.

*“As an artist I use a wide selection of mediums that include video, photography, audio, performance, 2D and sculpture. My new works are an exploration into long-time interests between the spaces between “sound and vision”.*

"Lewis blurs cultural anthropology (ethnography) and art, and calibrates things materially by throwing in (and sharing) his perspective" - Art Director, Gilles Hebert

---

**Canadian, 1967, Winnipeg, MB, Canada**  
[www.douglewis.com](http://www.douglewis.com) (extended version)