

# Douglas Lewis

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## Vision Statement

As a multi-disciplinary artist, curator and instructor, my desire is to create situations that produce questioning via conversations in studios, galleries, museums, and classrooms. My goal is to animate desires that probe aesthetics and concepts.

## Education

- 2005 Master of Arts - Fine Arts, Chelsea College of Art and Design, London, UK  
1992 Bachelor of Fine Arts (Honors), University of Manitoba, Philosophy minor, Winnipeg, CAN

## Art Instructor Certificates

- 2011-2019 International Baccalaureate MYP Category 1, 2  
2010-2018 International Baccalaureate Diploma Category 1, 2, 3 training  
2018 AP Certificate 1  
2015 Theory of Knowledge, Category 1  
2003 National Gallery of Canada – Collections Management training

## Employment

CANADIAN INTERNATIONAL SCHOOL BEIJING, Beijing. China

- 2015-2019 Media Studies  
- New Brunswick curriculum  
2010-2021 Visual Art International Baccalaureate Curriculum, Year 1, 2  
- develop one-to-one student/teacher learning – multiple mediums  
- develop and maintain studios, printers, tools  
- special focus on individual portfolio development  
2007-2010 Visual Art - New Brunswick Curriculum, Grade 6-11

WINNIPEG ART GALLERY, Winnipeg, Canada

- 2002-2004 Assistant Curator

- developing exhibitions, Collection Exhibitions, Coordinating exhibitions
- 1994-2002 Collections Management:
- steward of 40,000 object collections
  - art gallery framer, installation staff
- 1992-1994 Studio Programs:
- adult sculpture and ceramics teacher
  - maintained studios
  - co-developed programing

GRANT PARK HIGHSCHOOL, Winnipeg, Canada

- 1991-1992
- autistic art programing

### **Volunteer**

- 2001-2005 Board of Directors, Plug In- Institute of Contemporary Art, Winnipeg, Canada
- Programming Committee
  - Hiring Committee
- 1995-2000 Art installation staff, aceartinc. Gallery

### **Selected Solo Exhibitions**

- 2016 Grand World - Unit #1 Gallery, Heqiao, Beijing, China
- 2013 Street games – Art Gallery of Greater Victoria, Victoria, Canada
- 2006 Screenplay - Chelsea College of Art and Design Graduate Exhibition, London, UK
- 2005 It is Really About Nothing At All - Platform Gallery, Winnipeg, Canada
- 2004 LICKS - The Godfrey Dean Gallery, Yorkton, Canada
- 2004 ELLIPSIS - Art Gallery of Southwest Manitoba, curated by Catherine Mattes, Brandon, Canada
- 2003 LICKS - Mendel Art Gallery, curated by Wayne Baerwaldt, Saskatoon, Canada
- 2000 Sidewalk Project - aceartinc., Winnipeg, CAN

### **Selected Group Exhibitions**

- 2021 AstroWorld / Exit Tourism – KUN Art Museum, Beijing, China
- 2021 Art Underground – Cave Art Gallery, Chengdu, China
- 2019 I Think Therefore I... - Yan Huang Museum
- 2018 Maps and Territories - Geely University, Beijing, China
- 2018 No Waste Form - ADGY International Culture Center, Beijing, China
- 2018 Legal Aliens - Yan Huang Museum, Beijing, China
- 2016 The Spectacle - Nanchang Art Museum, Nanchang, China
- 2016 Scrok&Pulhman - Art Helix, curated by Daniel Devlin, New York, USA

- 2016 Susak Expo 2016 - Mela Lojin Museum, Susak, Croatia
- 2015 Over Clocking - AMNUA Nanjing University Art Museum, curated by Wang Yamin, Nanjing, China
- 2011 Rural Readymades - Confederation Center of the Arts, Charlottetown, Canada
- 2010 The Group Show - Durham Art Gallery, curated by Sarah Anne Johnson, Durham, USA
- 2010 Pink in Pusan - Chaes Gallery, organized by New Forms Group, Busan, Korea
- 2009 Insiders Looking In - Imagine Gallery, curated by Laetitia Gauden, Beijing, China
- 2007 Greening the Beige – Yigong Yishan, Beijing, China
- 2007 Off-Site - Whistable Biennale, Whistable, UK
- 2006 There's no place like home... – Homestead Gallery, London, UK
- 2006 Series of Possible Progressions -Triangle Space, Chelsea College of Art and Design, London, UK
- 2006 Susak Expo: Extended Platforms – Susak, Croatia
- 2006 Untitled – Diaz Contemporary Gallery, curated by Kelly Mark, Toronto, Canada
- 2005 Shorelines – McLaren Art Centre, curated by James Patten, Barrie, Canada
- 2005 and the horse they rode in on... - Wynick/Tuck Gallery, curated by Kelly Mark, Toronto, Canada
- 2005 Off-Grid – Ottawa Art Gallery, co-curated by Emile Falvey & Milena Placentile, Ottawa, Canada
- 2005 Curb Appeal – Confederation Center, curated by Shauna McCabe, Charlottetown, Canada
- 2004 Future Cities – Hamilton Art Gallery, curated by Shirley Madill, Hamilton, Canada
- 2004 Littoral Documents - Confederation Center, curated by Shauna McCabe, Charlottetown, Canada
- 2003 The Boat Show - Wynick/Tuck Gallery, curated by Lynne Wynick, Toronto, Canada
- 2003 Stretch - The Power Plant, co-curated by E. Valdes Figueroa & K. Wallace, Toronto, Canada
- 2003 Layer Painting - Gallery 1.1.1, curated by Cliff Eyland, Winnipeg, Canada
- 2003 Paradise City - Francis Wolfson Gallery, curated by Jennifer Gray, Miami, USA

**Curatorial Exhibitions**

- 2021 AstroWorld | Exit Tourism – KUN Art Museum
- 2018 I Think Therefore I – Yan Huang Museum, Beijing, China
- 2017 Jus' Toyin' Around – Flatlanders Studios, Winnipeg, Canada
- 2016 In|Outsource: International Project - Art Museum Nanjing University Gallery, Nanjing, China
- 2006 There's No Place Like Home... – Homestead Gallery, London, UK
- 2006 Series| Possible Progressions – Triangle Space, Chelsea College of Art and Design, London,
- 2005 Bug City – Winnipeg Art Gallery, Winnipeg, Canada
- 2005 FROM<TO – Minneapolis College of Art and Design, Minneapolis, USA
- 2005 Geoffrey Hendricks: Earth And Sky – Winnipeg Art Gallery, Canada
- 2004 Occur (Blur) – Winnipeg Art Gallery, Winnipeg, Canada
- 2004 Canadian Mosaic - Winnipeg Art Gallery, Winnipeg, Canada
- 2004 Flash - Winnipeg Art Gallery, co-curator Donna Maclear, Winnipeg, Canada
- 2004 FROM<TO - Plug In ICA, Winnipeg, CAN

2003 William Cordova: You Shook Me All Night Long - Plug In ICA, Winnipeg, Canada

### **Arts and Culture Grants**

2013 Travel Grant - Canada Council for the Arts, Canada  
2012 Arts Collective Grant, Canada Council for the Arts, Canada  
2006 Video Project Grant – Manitoba Arts Council, Canada  
2005 Student Bursary Grant – Manitoba Arts Council, Canada  
2005 Visual Arts Grant – Winnipeg Arts Council, Canada  
2003 First Audio Fund – Video Pool, Winnipeg, Canada  
2003 Short Term Grant – Manitoba Arts Council, Canada  
2002 Short Term Grant – Manitoba Arts Council, Canada  
2002 Visual Arts 'B' – Manitoba Arts Council, Canada

### **Guest Lectures**

2019 Curator, Artist, The Third Practice – lecture, University of Manitoba, Winnipeg, Canada  
2018 Education Grants – jury, Manitoba Arts Council, Winnipeg, Canada  
2019 Social Aesthetics – lecture, Geely University, Beijing, China  
2015 Duchamp to Relational Aesthetics – lecture, Shantou Art University, Shantou, China  
2014 Cultural Transferences – lecture, Surrey Art Gallery, Surrey, Canada  
2013 Cultural Transferences - lecture, Plug In ICA, Winnipeg, Canada  
2012 Cultural Transferences - lecture, The Varley Art Gallery, Markham, Canada  
2011 It is All Art or No Art – lecture, Caochangdi Art Gallery, Beijing, China  
2004 Fine Arts Department - lecture and studio visits, University of Manitoba, Winnipeg, Canada  
2003 LICKS – artist talk, The Mendel Art Gallery, Saskatoon, Canada  
2003 Layer Painting – artist talk, Gallery 1.1.1., University of Manitoba, Winnipeg, Canada  
2001-2005 Plug In ICA - board member, Winnipeg, Canada

### **Published / Editing**

2017 Jus' Toyin' Around - exhibition catalogue, Winnipeg, CAN  
2016 Bamboo Bones: Between here and there – publication, London, UK  
2015 In|Outsource – exhibition publication, Art Museum Nanjing University, Nanjing, China  
2014 Francis Bacon - catalog, Chinese-to-English editor, Art Museum Nanjing, Nanjing, China  
2012 (Da Bao) (Takeout) – exhibition publication, Art Gallery of Markham, Markham, Canada  
2005 Bug City: Infectious Creatures – exhibition publication, Winnipeg Art Gallery, Winnipeg, Canada  
2005 Zeno “FROM<TO>” – exhibition publication, Minneapolis College of Art and Design, USA  
2004 Zeno “FROM<TO>” – exhibition publication, Plug In, Winnipeg, Canada  
2004 Helen Cho: Soap Appeal – Paperwait magazine, vol.6, aceartinc., Winnipeg, Canada  
2003 Occur (Blur) – Tableau magazine, Jan., Feb 04, pg. 6, Winnipeg Art Gallery, Winnipeg, Canada

2003 Jennifer Stillwell: Stocking the Real – Paperwait magazine, vol.5, aceartinc., Winnipeg, Canada

### **Curators Media/Press**

2019 I Think Therefore I - Sino Weibo, Online, Beijing, China

2017 Jus' Toyin'Around: Art Reflects Nostalgia for Childhood - The Times, Winnipeg, Canada

2012-2014 (Da Bao) (Takeout) - Canadian Art, Vancouver Sun, Ottawa Harold, Winnipeg Free Press, Canada

### **Selected Bibliography**

2005 It is Really About Nothing At All – interview by Paul Robles, Plug In ICA., Winnipeg, Canada

2005 Thoughts On Nothing At All – by Grant Guy, Platform Gallery, Winnipeg, Canada

2005 Stretch: Art Of The Americas - by E. Valdes Figeroa & K. Wallace, Power Plant, Toronto, Canada

2004 Littoral Documents – by Shauna McCabe, Confederation Center, Charlottetown, Canada

2003 Art That Demands Rewards – by Robert Fulford, National Post, Toronto, Canada

2003 ...Salt Lick' Good - by Amy Karlinsky, Winnipeg Free Press, Winnipeg, Canada

2003 If You Can't Lick'em... - by Sean Prade, Western Producer, Saskatoon, Canada

2003 A Sneaky Way To Work With Paint – by Alison Gilmore, National Post, Winnipeg, Canada

2003 LICKS – interview by Wayne Baerwaldt, Folio, The Mendel Art Gallery, Saskatoon, Canada

2000 Proximating Community - by Marrienne Mays, Paperwait, vol.2, aceartinc., Winnipeg, Canada

2000 Art Trek... - by Sigrid Dahle, Winnipeg Free Press, Nov.4, 2000, Winnipeg, Canada

### **Residencies**

2018 Susak Art Expo, Susak, Croatia

2016 University of Shantou, Shantou, China

2009 Banff Art Institute, Banff, Canada

2000 Artist in Residence, Anderson Ranch, Aspen, USA

2000 Artist in Residence, Fine Arts, University of Manitoba, Winnipeg, Canada

### **Art Media/Press**

2004 LICKS – television interview, CTV National, Yorkton, Canada

2003 LICKS – television interview by Tom Jokinen, ZED TV (CBC), Winnipeg, Canada

2003 LICKS – television interview, CBC Canada Now, Winnipeg, Canada

2003 LICKS – radio interview, CBC Radio Noon, Mendel Art Gallery, Saskatoon, Canada

2003 LICKS – radio interview, CBC Sounds Like Canada, Winnipeg, Canada