

Doug Lewis

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Education

2005 Master of Arts: Fine Arts, Chelsea College of Art and Design, London, UK
1992 Bachelor of Fine Arts (Honors), University of Manitoba, Winnipeg, CAN

Employment

2006-present Canadian International School of Beijing: International Baccalaureate Art Instructor
2004-2003 Winnipeg Art Gallery: Assistant Curator (term position)
2003-1996 Winnipeg Art Gallery: Collections Management, Vault Technician, Matting/Framing
1996-1992 Winnipeg Art Gallery: Collections Management, Vault Technician, Installations
1992-1991 Winnipeg Art Gallery: Studio Programs

Curators Exhibitions

2018 I Think Therefore I – Yan Huang Museum, Beijing, China
2017 Jus' Toyin' Around – Flatlanders Studios, Winnipeg, CAN
2016 In|Outsource: International Project - Art Museum Nanjing University Gallery, Nanjing, China
2006 There's no place like home... – Homestead Gallery, London, UK
2006 Series of Possible Progressions – Triangle Space, Chelsea College of Art and Design, London
2005 Bug City – Winnipeg Art Gallery, Winnipeg, CAN
2005 FROM<TO – Minneapolis College of Art and Design, Minneapolis, USA
2005 Geoffrey Hendricks: Earth And Sky, in knowing one, one will know the other – Winnipeg Art Gallery, CAN
2004 Occur(Blur) – Winnipeg Art Gallery, Winnipeg, CAN
2004 Canadian Mosaic - Winnipeg Art Gallery, Winnipeg, CAN
2004 Flash - Winnipeg Art Gallery, co-curator Donna MacClear, Winnipeg, CAN
2004 FROM<TO - Plug In ICA, Winnipeg, CAN
2003 William Cordova: You Shook Me All Night Long - Plug In ICA, Winnipeg, CAN

Grants

2013 Travel Grant - Canada Council for the Arts, CAN
2012 Arts Collective Grant, Canada Council for the Arts, CAN
2006 Video Project Grant – Manitoba Arts Council, CAN
2005 Student Bursary Grant – Manitoba Arts Council, CAN
2005 Visual Arts Grant – Winnipeg Arts Council, CAN
2003 First Audio Fund – Video Pool, Winnipeg, CAN
2003 Short Term Grant – Manitoba Arts Council, CAN
2002 Short Term Grant – Manitoba Arts Council, CAN
2002 Visual Arts 'B' – Manitoba Arts Council, CAN

Guest Lectures / Juries / Other

2019 Curator, Artist, The Third Practice – lecture, University of Manitoba, Winnipeg, CAN
2018 Education Grants – jury, Manitoba Arts Council, Winnipeg, CAN
2019 Social Aesthetics – lecture, Geely University, Beijing, China

- 2015 Duchamp to Relational Aesthetics – lecture, Shantou Art Univerity, Shantou, China
- 2014 Cultural Transferences – lecture, Surrey Art Gallery, Surrey, CAN
- 2013 Cultural Transferences - lecture, Plug In ICA, Winnipeg, CAN
- 2012 Cultural Transferences - lecture, The Varley Art Gallery, Markham, CAN
- 2011 It's All Art or No Art – lecture, Caochandi Art Gallery, Beijing, China
- 2004 Fine Arts Department - lecture and studio visits, University of Manitoba, Winnipeg, CAN
- 2003 LICKS – artist talk, The Mendel Art Gallery, Saskatoon, CAN
- 2003 Layer Painting – artist talk, Gallery 1.1.1., University of Manitoba, Winnipeg, CAN
- 2001-2005 Plug In ICA - board member, Winnipeg, CAN

Published / Editing

- 2017 Jus' Toyin' Around - exhibition catalogue, Winnipeg, CAN
- 2016 Bamboo Bones: Between here and there – publication, London, UK
- 2015 In|Outsource – exhibition publication, Art Musuem Nanjing University, Nanjing,China
- 2014 Francis Bacon - catalog, Chinese-to-English editor, Art Musuem Nanjing, Nanjing, China
- 2012 (Da Bao)(Takeout) – exhibition publication, Art Gallery of Markham, Markham, CAN
- 2005 Bug City: Infectious Creatures – exhibition publication, Winnipeg Art Gallery, Winnipeg, CAN
- 2005 Zeno “FROM<TO>” – exhibition publication, Minneapolis College of Art and Design, USA
- 2004 Zeno “FROM<TO>” – exhibition publication, Plug In, Winnipeg, CAN
- 2004 Helen Cho: Soap Appeal – Paperwait magazine, vol.6, aceartinc., Winnipeg, CAN
- 2003 Occur(Blur) – Tableau magazine, Jan., Feb 04, pg. 6, Winnipeg Art Gallery, Winnipeg, CAN
- 2003 Jennifer Stillwell: Stocking the Real – Paperwait magazine, vol.5, aceartinc., Winnipeg, CAN

Curators Media/Press

- 2019 I Think Therefore I - Sino Weibo, Online, Beijing, China
- 2017 Jus' Toyin'Around: Art Reflects Nostalgia for Childhood - The Times, Winnipeg, CAN
- 2012-2014 (Da Bao)(Takeout) - Canadian Art, Vancouver Sun, Ottawa Harold, Winnipeg Free Press, CAN

Artists Selected Solo Exhibitions

- 2016 Grand World – Unit #1 Gallery, Heiqiao, Beijing, China
- 2013 Streetgames – Art Gallery of Greater Victoria, Victoria, CAN
- 2006 Screenplay - Chelsea College of Art and Design Graduate Exhibition, London, UK
- 2005 It's Really About Nothing At All - Platform Gallery, Winnipeg, CAN
- 2004 LICKS - The Godfrey Dean Gallery, Yorkton, CAN
- 2004 ELLIPSIS - Art Gallery of Southwest Manitoba, curated by Catherine Mattes, Brandon, CAN
- 2003 LICKS - Mendel Art Gallery, curated by Wayne Baerwaldt, Saskatoon, CAN
- 2000 SIDEWALK PROJECT - aceartinc., Winnipeg, CAN

Selected Group Exhibitions

- 2018 Maps and Territories - Geely University, Beijing, China
- 2018 No Waste Form - ADGY International Culture Center, Beijing, China
- 2018 Legal Aliens - Yan Huang Museum, Beijing, China
- 2016 The Spectacle - Nanchang Art Musuem, Nanchang, China
- 2016 Scrok&Pulhman - Art Helix, curated by Daniel Devlin, New York, USA
- 2016 Susak Expo 2016 - Mela Lojin Musuem, Susak, Croatia
- 2015 Over Clocking - AMNUA Nanjing University Art Musuem, curated by Wang Yamin, Nanjing, China
- 2011-2012 Rural Readymades - Confederaton Center of the Arts, Charlottetown, CAN
- 2010 The Group Show - Durham Art Gallery, curated by Sarah Anne Johnson, Durham, USA
- 2010 Pink in Pussan - Chaes Gallery, organized by New Forms Group, Busan, Korea

2009 Insiders Looking In - Imagine Gallery, curated by Laetitia Gauden, Beijing, China
 2007 Greening the Beige – Yishan Yigong, Beijing, China
 2007 Off-Site - Whistable Biennale, Whistable, UK
 2006 There’s no place like home... – Homestead Gallery, London, UK
 2006 Series of Possible Progressions -Triangle Space, Chelsea College of Art and Design, London, UK
 2006 Susak Expo: Extended Platforms – Susak, Croatia
 2006 Untitled – Diaz Contemporary Gallery, curated by Kelly Mark, Toronto, CAN
 2005 Shorelines – MacLaren Art Centre, curated by James Patten, Barrie, CAN
 2005 and the horse they rode in on... - Wynick/Tuck Gallery, curated by Kelly Mark, Toronto, CAN
 2005 Off-Grid – Ottawa Art Gallery, co-curated bu Emile Falvey & Milena Placentile, Ottawa, CAN
 2005 Curb Appeal – Confederation Center,curated by Shauna McCabe, Charlottetown, CAN
 2004 Future Cities – Hamilton Art Gallery, curated by Shirley Madill, Hamilton, CAN
 2004 Littoral Documents - Confederation Center, curated by Shauna McCabe, Charlottetown, CAN
 2003 The Boat Show - Wynick/Tuck Gallery, curated by Lynne Wynick, Toronto, CAN
 2003 Stretch - The Power Plant, co-curated by E. Valdes Figeroa & K. Wallace, Toronto, CAN
 2003 Layer Painting - Gallery 1.1.1, curated by Cliff Eyland, Winnipeg, CAN
 2003 Paradise City - Francis Wolfson Gallery, curated by Jennifer Gray, Miami, USA

Selected Bibliography

2005 It’s Really About Nothing At All – interview by Paul Robles, Plug In ICA., Winnipeg, CAN
 2005 Thoughts On Nothing At All – by Grant Guy, Platform Gallery, Winnipeg, CAN
 2005 Stretch: Art Of The Americas - by E. Valdes Figeroa & K. Wallace, Power Plant, Toronto, CAN
 2004 Littoral Documents – by Shauna McCabe, Confederation Center, Charlotteown, CAN
 2003 Art That Demands Rewards – by Robert Fulford, National Post, Toronto, CAN
 2003 ...Salt Lick’ Good - by Amy Karlinsky, Winnipeg Free Press, Winnipeg, CAN
 2003 If You Can’t Lick’em... - by Sean Prade, Western Producer, Saskatoon, CAN
 2003 A Sneaky Way To Work With Paint – by Alison Gilmore, National Post, Winnipeg, CAN
 2003 LICKS – interview by Wayne Baerwaldt, Folio, The Mendel Art Gallery, Saskatoon, CAN
 2000 Proximating Community - by Marriane Mays, Paperwait, vol.2, aceartinc., Winnipeg, CAN
 2000 Art Trek... - by Sigrid Dahle, Winnipeg Free Press, Nov.4, 2000, Winnipeg, CAN

Residencies

2018 Susak Art Expo, Susak, Croatia
 2016 University of Shantou, Shantou, China
 2009 Banff Art Institute, Banff, CAN
 2000 Artist in Residence, Anderson Ranch, Aspen, USA
 1999 Artist in Residence, Fine Arts, University of Manitoba, Winnipeg, CAN

Art Media/Press

2003 LICKS – television interview, CTV National, Yorkton, CAN
 2003 LICKS – television interview by Tom Jokinen, ZED TV (CBC), Winnipeg, CAN
 2003 LICKS – television interview, CBC Canada Now, Winnipeg, CAN
 2003 LICKS – radio interview, CBC Radio Noon, Mendel Art Gallery, Saskatoon, CAN
 2003 LICKS – radio interview, CBC Sounds Like Canada, Winnipeg, CAN