

Doug(las) Lewis
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Vision Statement

As a multi-disciplinary artist, curator, and art educator, my vision is to generate “relational situations” through my art, and further discourse. As an artist, I explore concepts between social and subconscious spaces that rely on an ever-evolving variety of mediums which include sculpture, video, photo, audio, and performance, often culminating as installations. As a curator, my interest is to produce collaborative relationships between myself and selected artists. I am specifically interested in the concept of “distances” between things geographic, cultural, socio-political, or economic. As an art teacher, I draw from my experiences abroad, artmaking and curation. My primary instinct is to help students learn to be self-driven and conceptually minded so they might find the mediums that best fulfil their interests. This process includes teaching the necessary technical skills to work with selected materials.

Education

2005 Master of Arts - Fine Arts, Chelsea College of Art and Design, London, UK
1992 Bachelor of Fine Arts (Honors), University of Manitoba, Winnipeg, CAN

Art Instructor Certificates

2011-2019 International Baccalaureate Category 1, 2
2010-2018 International Baccalaureate Diploma Category 1, 2, 3 training
2018 AP Certificate 1
2015 Theory of Knowledge, Category 1
2003 National Gallery of Canada – Collections Management training

Employment

Canadian International School Beijing, International Baccalaureate Diploma, art teacher, Beijing, China

2015-2020 Media Studies
2010-2021 Visual Art International Baccalaureate Curriculum, Year 1, 2
- develop one-to-one student/teacher learning – multiple mediums
- develop and maintain studios, printers, tools
- special focus on individual portfolio development

Winnipeg Art Gallery, Winnipeg, Canada

2002-2004 Assistant Curator
- developing exhibitions, Collection Exhibitions, Coordinating exhibitions
1994-2002 Collections Management, framing, installation:
- steward of 40,000 object collections
- picture framer, installation staff
1992-1994 Studio Programs:
- adult sculpture and ceramics teacher
- maintained studios
- co-developed programing

Selected Group Exhibitions

2022 ~~No~~Mad (Rooted in Becoming), International Video Festival, Konzepthaus, Bern, Switzerland
2021 Art Expo Busan – City Hall Center, Busan, South Korea
2021 Art Underground – Cave Art Gallery, Chengdu, China
2019 I Think Therefore I... - Yan Huang Museum, Beijing, China
2018 Maps and Territories - Geely University, Beijing, China
2018 No Waste Form - ADGY International Culture Center, Beijing, China

2018 Legal Aliens - Yan Huang Museum, Beijing, China
 2016 Spectacles - Nanchang Art Museum, Nanchang, China
 2016 Scrok&Pulhman - Art Helix, curated by Daniel Devlin, New York, USA
 2016 Susak Expo 2016 - Mela Lojin Museum, Susak, Croatia
 2015 Over Clocking - AMNUA Nanjing University Art Museum, curator Wang Yamin, Nanjing, China
 2011 Rural Readymades - Confederation Center of the Arts, curator Shauna McCabe, Charlottetown, Canada
 2010 The Group Show - Durham Art Gallery, curator Sarah Anne Johnson, Durham, USA
 2010 Pink in Pusan - Chaes Gallery, organized by New Forms Group, Busan, Korea
 2009 Insiders Looking In - Imagine Gallery, curator Laetitia Gauden, Beijing, China
 2007 Greening the Beige – Yigong Yishan, curator Carisa Welton, Beijing, China
 2007 Off-Site - Whistable Biennale, Whistable, UK
 2006 There's no place like home... – Homestead Gallery, London, UK
 2006 Series of Possible Progressions -Triangle Space, Chelsea College of Art and Design, London, UK
 2006 Susak Expo: Extended Platforms – Susak, Croatia
 2006 Untitled – Diaz Contemporary Gallery, curator Kelly Mark, Toronto, Canada
 2005 Shorelines – McLaren Art Centre, curated by James Patten, Barrie, Canada
 2005 and the horse they rode in on... - Wynick/Tuck Gallery, curated by Kelly Mark, Toronto, Canada
 2005 Off-Grid – Ottawa Art Gallery, co-curators Emile Falvey & Milena Placentile, Ottawa, Canada
 2005 Curb Appeal – Confederation Center, curator by Shauna McCabe, Charlottetown, Canada
 2004 Future Cities – Hamilton Art Gallery, curator Shirley Madill, Hamilton, Canada
 2004 Littoral Documents - Confederation Center, curated by Shauna McCabe, Charlottetown, Canada
 2003 The Boat Show - Wynick/Tuck Gallery, curator Lynne Wynick, Toronto, Canada
 2003 Stretch - The Power Plant, curators E. Valdes Figueroa & K. Wallace, Toronto, Canada
 2003 Layer Painting - Gallery 1.1.1, curator Cliff Eyland, Winnipeg, Canada
 2003 Paradise City - Francis Wolfson Gallery, curator Jennifer Gray, Miami, USA

Selected Solo Exhibitions

2016 Grand World - Unit #1 Gallery, Heqiao, Beijing, China
 2013 Street games – Art Gallery of Greater Victoria, Victoria, Canada
 2006 Screenplay - Chelsea College of Art and Design Graduate Exhibition, London, UK
 2005 It is Really About Nothing At All - Platform Gallery, Winnipeg, Canada
 2004 LICKS - The Godfrey Dean Gallery, Yorkton, Canada
 2004 ELLIPSIS - Art Gallery of Southwest Manitoba, curated by Catherine Mattes, Brandon, Canada
 2003 LICKS - Mendel Art Gallery, curated by Wayne Baerwaldt, Saskatoon, Canada

Curatorial Exhibitions

2021 AstroWorld | Exit Tourism – KUN Art Museum
 2018 I Think Therefore I – Yan Huang Museum, Beijing, China
 2017 Jus' Toyin' Around – Flatlanders Studios, Winnipeg, Canada
 2016 In|Outsource: International Project - Art Museum Nanjing University Gallery, Nanjing, China
 2006 There's No Place Like Home... – Homestead Gallery, London, UK
 2006 Series| Possible Progressions – Triangle Space, Chelsea College of Art and Design, London,
 2005 Bug City – Winnipeg Art Gallery, Winnipeg, Canada
 2005 FROM<TO – Minneapolis College of Art and Design, Minneapolis, USA
 2005 Geoffrey Hendricks: Earth And Sky – Winnipeg Art Gallery, Canada
 2004 Occur (Blur) – Winnipeg Art Gallery, Winnipeg, Canada
 2004 Canadian Mosaic - Winnipeg Art Gallery, Winnipeg, Canada
 2004 Flash - Winnipeg Art Gallery, co-curator Donna Maclear, Winnipeg, Canada
 2004 FROM<TO - Plug In ICA, Winnipeg, CAN
 2003 William Cordova: You Shook Me All Night Long - Plug In ICA, Winnipeg, Canada

Grants

2013 Travel Grant - Canada Council for the Arts, Canada
2012 Arts Collective Grant, Canada Council for the Arts, Canada
2006 Video Project Grant – Manitoba Arts Council, Canada
2005 Student Bursary Grant – Manitoba Arts Council, Canada
2005 Visual Arts Grant – Winnipeg Arts Council, Canada
2003 First Audio Fund – Video Pool, Winnipeg, Canada
2003 Short Term Grant – Manitoba Arts Council, Canada

Guest Lectures

2019 Curator, Artist, The Third Practice – lecture, University of Manitoba, Winnipeg, Canada
2018 Education Grants – jury, Manitoba Arts Council, Winnipeg, Canada
2019 Social Aesthetics – lecture, Geely University, Beijing, China
2015 Duchamp to Relational Aesthetics – lecture, Shantou Art University, Shantou, China
2014 Cultural Transferences – lecture, Surrey Art Gallery, Surrey, Canada
2013 Cultural Transferences - lecture, Plug In ICA, Winnipeg, Canada
2012 Cultural Transferences - lecture, The Varley Art Gallery, Markham, Canada
2011 It is All Art or No Art – lecture, Caochangdi Art Gallery, Beijing, China
2004 Fine Arts Department - lecture and studio visits, University of Manitoba, Winnipeg, Canada
2003 LICKS – artist talk, The Mendel Art Gallery, Saskatoon, Canada
2003 Layer Painting – artist talk, Gallery 1.1.1., University of Manitoba, Winnipeg, Canada

Published

2017 Jus' Toyin' Around - exhibition catalogue, Winnipeg, CAN
2016 Bamboo Bones: Between here and there – publication, London, UK
2015 In|Outsource – exhibition publication, Art Museum Nanjing University, Nanjing, China
2014 Francis Bacon - catalog, Chinese-to-English editor, Art Museum Nanjing, Nanjing, China
2012 (Da Bao) (Takeout) – exhibition publication, Art Gallery of Markham, Markham, Canada
2005 Bug City: Infectious Creatures – exhibition publication, Winnipeg Art Gallery, Winnipeg, Canada
2005 Zeno “FROM<TO>” – exhibition publication, Minneapolis College of Art and Design, USA
2004 Zeno “FROM<TO>” – exhibition publication, Plug In, Winnipeg, Canada
2004 Helen Cho: Soap Appeal – Paperwait magazine, vol.6, aceartinc., Winnipeg, Canada
2003 Occur (Blur) – Tableau magazine, Jan., Feb 04, pg. 6, Winnipeg Art Gallery, Winnipeg, Canada
2003 Jennifer Stillwell: Stocking the Real – Paperwait magazine, vol.5, aceartinc., Winnipeg, Canada

Curators Media/Press

2019 “I Think Therefore I” - Sino Weibo, Online, Beijing, China
2017 Jus' Toyin' Around: Art Reflects Nostalgia for Childhood - The Times, Winnipeg, Canada
2012-2014 (Da Bao) (Takeout) - Canadian Art, Vancouver Sun, Ottawa Harold, Winnipeg Free Press, Canada

Selected Bibliography

2005 It is Really About Nothing At All – interview by Paul Robles, Plug In ICA., Winnipeg, Canada
2005 Thoughts On Nothing At All – by Grant Guy, Platform Gallery, Winnipeg, Canada
2005 Stretch: Art Of The Americas - by E. Valdes Figueroa & K. Wallace, Power Plant, Toronto, Canada
2004 Littoral Documents – by Shauna McCabe, Confederation Center, Charlottetown, Canada
2003 Art That Demands Rewards – by Robert Fulford, National Post, Toronto, Canada
2003 ...Salt Lick' Good - by Amy Karlinsky, Winnipeg Free Press, Winnipeg, Canada
2003 If You Can't Lick'em... - by Sean Prade, Western Producer, Saskatoon, Canada
2003 A Sneaky Way To Work With Paint – by Alison Gilmore, National Post, Winnipeg, Canada

Residencies

2018 Susak Art Expo, Susak, Croatia
2016 University of Shantou, University of Shantou, China

Press

- 2004 LICKS – television interview, CTV National, Yorkton, Canada
- 2003 LICKS – television interview by Tom Jokinen, ZED TV (CBC), Winnipeg, Canada
- 2003 LICKS – television interview, CBC Canada Now, Winnipeg, Canada
- 2003 LICKS – radio interview, CBC Radio Noon, Mendel Art Gallery, Saskatoon, Canada
- 2003 LICKS – radio interview, CBC Sounds Like Canada, Winnipeg, Canada

Volunteer

- 2022 Board of Directors, Video Pool, Winnipeg, Canada
- 2015 Manitoba Arts Council, Jury for Student Bursaries
- 2001-2005 Board of Directors, Plug In ICA, Winnipeg, Canada
 - Programming, Fundraising, Hiring Committee